

Biography

Yan Xing

Born	Chongqing, China, 1986
Education	Bachelor of Arts, Oil Painting Department, Sichuan Fine Arts Institute, Chongqing, China, 2009
Resides	Lives and works in Brussels and Los Angeles, CA

Solo Exhibitions

2024	Magazzino, Rome, Italy (upcoming) <i>A Hunt in Yunnan</i> , UCCA Center for Contemporary Art, Beijing, China (upcoming)
2019	<i>As the Soldiers Went Home</i> , the Gallery Caught Fire, Dvir Gallery, Tel Aviv, Israel
2018	<i>Treatise on Ancient Design</i> , Magazzino, Rome, Italy <i>Opfer</i> , Galeria Jaqueline Martins, São Paulo, Brazil
2017	<i>Dangerous Afternoon</i> , Kunsthalle Basel, Basel, Switzerland
2016	<i>Yan Xing</i> , Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, MI, USA <i>Nuit et brouillard</i> , Galerie Urs Meile, Lucerne, Switzerland
2015	<i>Thief</i> , Galerie Urs Meile, Beijing, China

- 2014 *Standard Exhibition*, Galerie Urs Meile, Lucerne, Switzerland
- 2013 *Recent Works*, Galerie Urs Meile, Beijing, China
- 2012 *Yan Xing*, Chinese Arts Centre, Manchester, UK
- 2011 *Realism*, Galerie Urs Meile, Beijing, China

Group Exhibitions

- 2023 *By Art Matters*, Hangzhou, China
- 2020 *Embodied Mirror: Performances in Chinese Video Art*, New Century Art Foundation, Beijing, China
- 2019 *Immortality*, 5th Ural Industrial Biennial of Contemporary Art, Ural Optical and Mechanical Plant, Yekaterinburg, Russia
Land of the Lustrous, UCCA Dune Art Museum, Qinhuangdao, China
Remapping Reality, OCAT Shanghai, Shanghai, China
- 2018 *Shared History*, Art Museum Riga Bourse, Riga, Latvia
Presence: A Window into Contemporary Chinese Art, St George's Hall, Liverpool, UK
- 2017 *Spectrosynthesis*, Museum of Contemporary Art Taipei, Taipei, Taiwan. Travelled to Bangkok Art and Culture Centre, Bangkok, Thailand, 2019
Constellation, The National Gallery, Georgian National Museum, Tbilisi, Georgia. Travelled to Heydar Aliyev Center, Baku, Azerbaijan, 2017

The Man Who Never Threw Anything Away, Times Museum, Guangzhou, China

2016 *Annual Exhibition of Contemporary Chinese Art*, Beijing Minsheng Art Museum, Beijing, China. Travelled to Art Museum of Sichuan Fine Arts Institute, Chongqing, China, 2016; Modern Art Museum Jiangsu, Nanjing, China, 2016

Son: Signal of Authority, inCube Arts, New York, NY, USA

Sui Generis, Tenuta Dello Scompiglio, Capannori, Italy

De leur temps 5: Le temps de L'audace et de l'engagement, Institut d'Art Contemporain, Villeurbanne, France

We Chat: A Dialogue in Contemporary Chinese Art, Ezra and Cecile Zilkha Gallery, Center for the Arts, Wesleyan University, Middletown, CT, USA

2015 *Public*, Art Basel Miami Beach, Collins Park, Miami, FL, USA

Teetering at the Edge of the World, Espacio de Arte Contemporáneo, Montevideo, Uruguay

No Real Body, 3rd Ural Industrial Biennial of Contemporary Art, Iset Hotel, Yekaterinburg, Russia

Essential Matters: Moving Images from China, Borusan Contemporary, Istanbul, Turkey

Chercher le garçon, Musée d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine, France

Traveling Alone, Tromsø Kunstforening, Tromsø, Norway

2014 *Kabinett*, Art Basel Miami Beach, Miami Beach Convention Center, Miami, FL, USA

Another Leap, Power Station of Art, Shanghai, China

Wormhole—Geo-attraction, Lin & Lin Gallery, Taipei, Taiwan

My Generation: Young Chinese Artists, Tampa Museum of Art, Tampa, FL, USA.
Travelled to Oklahoma City Museum of Art, Oklahoma City, OK, USA, 2014;
Orange County Museum of Art, Newport Beach, CA, USA, 2015

The 8 of Paths, Uferhallen, Berlin, Germany

15 Years Chinese Contemporary Art Award, Power Station of Art, Shanghai, China

2013 *28 Chinese, Rubell Family Collection, Miami, FL, USA. Travelled to Asian Art Museum, San Francisco, CA, USA, 2015; San Antonio Museum of Art, San Antonio, TX, USA, 2015*

Building Bridges: Contemporary Art from China, Wolfsberg, Ermatingen, Switzerland

Unlimited, Art Basel, Messe Basel, Messeplatz, Basel, Switzerland

Future Generation Art Prize, Collateral Event of the 55th Venice Biennale, Palazzo Contarini Polignac, Venice, Italy

China China, Pinchuk Art Centre, Kiev, Ukraine

Be Conscious of Yourself: The Experimental Practices from the Oil Painting Department of Sichuan Fine Arts Institute (1992–2012), Suzhou Art Museum, Suzhou, China

ON | OFF: China's Young Artists in Concept and Practice, Ullens Center for Contemporary Art, Beijing, China

2012 *Kabinett, Art Basel Miami Beach, Miami Beach Convention Center, Miami, FL, USA*

Unfinished Country: New Video from China, Contemporary Arts Museum Houston, Houston, TX, USA

Future Generation Art Prize, Pinchuk Art Centre, Kiev, Ukraine

Sub-Phenomena: Report on the State of Chinese Young Art, 1st CAFAM Future Exhibition, China Central Academy of Fine Arts Museum, Beijing, China

2nd Round Exhibition of Young Artist Experimental Season, A4 Contemporary Arts Center, Chengdu, China

Under A Tinsel Sun, 3rd Moscow International Biennale for Young Art, Central House of Artists, Moscow, Russia

Accidental Message: Art is Not a System, Not a World, 7th Shenzhen Sculpture Biennale, OCT Contemporary Art Terminal, Shenzhen, China

Focus on Talents Project, Today Art Museum, Beijing, China

The Untouchables, Saamlung Gallery, Hong Kong, China

Becoming Peninsula I: Symptoms, Iberia Center for Contemporary Art, Beijing, China
Ministry of Truth, Boers-Li Gallery, Beijing, China

2011 *Something Will Inevitably Happen*, K11 Art Village, Wuhan, China
XXX—Next 10 Years of Contemporary Art, Today Art Museum, Beijing, China
Flesh, OK. Video—5th Jakarta International Video Festival, National Gallery of Indonesia, Jakarta, Indonesia
Fact Study Institute, Yangtze River Space, Wuhan, China
Little Movements: Self-practice in Contemporary Art, OCT Contemporary Art Terminal, Shenzhen, China
In a Perfect World..., Meulensteen Gallery, New York, NY, USA
You Are Not a Gadget, Pékin Fine Arts, Beijing, China

2010 *Mummery*, Art Channel, Beijing, China
A Project: Incommunicable, Platform China Contemporary Art Institute, Beijing, China
Liberation—and Its Relative Meaning, Chinese Arts Centre, Manchester, UK

2009 *Fresh Eyes' 09: Falsification*, 6th Annual Exhibition of Dissertation Works in Painting from National Art Academies Across China, He Xiangning Art Museum, Shenzhen, China

2007 *Dream Plant*, Sichuan Fine Arts Institute, Chongqing, China

Awards

2012 Best Young Artist Award, Chinese Contemporary Art Award, Beijing, China
Finalist, Future Generation Art Prize, Pinchuk Art Centre, Kiev, Ukraine
Finalist, Focus on Talents Project, Today Art Museum, Beijing, China

Performances

- 2020 *All about The Birth of Seven Documented Performances*, Roski School of Art and Design, University of Southern California, Los Angeles, CA, USA
- 2016 *Across the River and into the Trees*, Tenuta Dello Scompiglio, Capannori, Italy
Tales from a Small New England Town, Ezra and Cecile Zilkha Gallery, Center for the Arts, Wesleyan University, Middletown, CT, USA
Performance of a Massacre, Stedelijk Museum Amsterdam, Amsterdam, Netherlands
- 2015 *L'amour l'après-midi*, Public, Art Basel Miami Beach, Collins Park, Miami, FL, USA
Why are we going to Brunei?, Kadist Art Foundation, San Francisco, CA, USA
Lessons on the Far East, Asian Art Museum, San Francisco, CA, USA
- 2013 *The Sweet Movie*, Future Generation Art Prize, Collateral Event of the 55th Venice Biennale, Palazzo Contarini Polignac, Venice, Italy
The Sex Comedy, Pinchuk Art Centre, Kiev, Ukraine
- 2012 *The History of Reception*, 7th Shenzhen Sculpture Biennale, OCT Contemporary Art Terminal, Shenzhen, China
- 2011 *Realism*, Galerie Urs Meile, Beijing, China
Daddy Project, Pékin Fine Arts, Beijing, China

Screenings

- 2018 *The Difficulty of Saying I*, Rupert (Arts and Education Centre), Vilnius, Lithuania
- 2016 *Archive 56: Yan Xing*, Video Bureau, Guangzhou, China/Beijing, China

- 2015 *Strangelove*, Moving Image Festival, Central Saint Martins, University of the Arts
London, London, UK
- Film*, Art Basel Hong Kong, agnès b. cinema, Hong Kong Arts Centre, Hong Kong,
China
- 2014 *2nd China Onscreen Biennial*, UCLA Film and Television Archive; REDCAT; Pomona
College, Los Angeles, CA, USA; Freer Gallery of Art and Arthur M. Sackler
Gallery, Smithsonian Institution, Washington, D.C., USA
- Les rencontres internationales*, Gaité Lyrique, Paris, France; Haus der Kulturen der
Welt, Berlin, Germany

Residencies

- 2019 Pro Helvetia, Atelier Mondial, Basel, Switzerland
- 2018 The Luminary, St. Louis, MO, USA
Rupert (Arts and Education Centre), Vilnius, Lithuania
- 2017 Davidoff Art Initiative, Altos de Chavón School of Design, La Romana, Dominican
Republic

Lectures, Symposia, Panels, Seminars, and Visiting Artist Positions

- 2018 Artist Lecture, Department of Sculpture, Vilnius Academy of Arts, Vilnius, Lithuania
Visiting Artist, Mount Royal School of Art, Maryland Institute College of Art, Baltimore,
MD, USA
- 2017 Visiting Artist, Department of Graphic Design, Yale School of Art, New Haven, CT, USA

Christensen Visiting Artist, Department of Art and Art History, University of Utah, Salt Lake City, UT, USA

The Renaissance: Yan Xing and Philip Tinari in Conversation, Ullens Center for Contemporary Art, Beijing, China

2016 Artist Lecture, The School of Intermedia Art, China Academy of Art, Hangzhou, China
Visiting Artist, Department of Sculpture, Yale School of Art, New Haven, CT, USA
China's Youth: Another Cultural Revolution, Ring Family Performing Arts Hall, Center for the Arts, Wesleyan University, Middletown, CT, USA

2015 *Field Meeting Take 3: Thinking Performance*, Metropolitan Museum of Art, New York, NY, USA; Hunter College Art Galleries, New York, NY, USA; Performa Hub, Performa 15, New York, NY, USA
Chinese Art Now, Asian Art Museum, San Francisco, CA, USA

2013 *Objects of Desire: Sexual Artifice in Asian Art and Performance*, Shifting Dialogues II, University of the Arts Helsinki, Helsinki, Finland
The Artist (Ms.), Ullens Center for Contemporary Art, Beijing, China
Ways and Means: Acting as Artistic Practice, ON | OFF Public Program Series, Ullens Center for Contemporary Art, Beijing, China

2012 *Yan Xing*, Chinese Arts Centre, Manchester, UK

Curatorial Projects

2011 *Fact Study Institute*, Yangtze River Space, Wuhan, China

2010 *Mummery*, Art Channel, Beijing, China

2007 *Dream Plant*, Sichuan Fine Arts Institute, Chongqing, China

Public Collections

USC Fisher Museum of Art, Los Angeles, CA, USA (upcoming)

M WOODS, Beijing, China

Rubell Family Collection, Miami, FL, USA

M+ Museum for Visual Culture, Hong Kong, China

Kadist Art Foundation, Paris, France/San Francisco, CA, USA

University of Salford, Salford, UK

He Xiangning Art Museum, Shenzhen, China

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